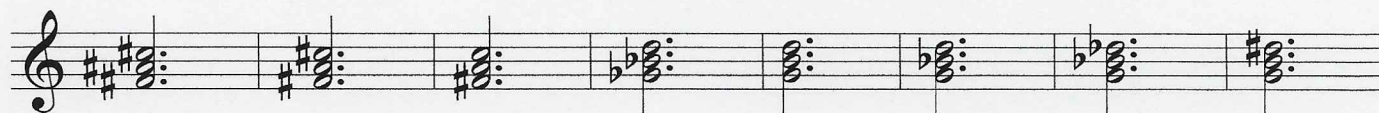


Triple Tongued Arpeggios

Leah Stevens



Practice Tools:

1. Slur each sequence before triple tonguing it so you know what air is required to make each note speak.
2. Practice your /k/ or /g/ syllable independently, as well as using a t-k-t k-t-k or d-g-d g-d-g model to strengthen the tonguing.
3. Practice each note with one beat triple tongued plus two quarter notes tongued before moving to the next note in the arpeggio. Practicing triple tonguing in short bursts helps develop the skill.
4. Use the second-to-last measure as a model. Triple tongue the arpeggios ascending and descending through two octaves and finish ascending to the held tonic note.