

# Major Scales in Octaves

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## Areas of Focus:

1. **TONE!** Play with a beautiful tone between the registers.
2. **Air flow:** make sure you're using more air when ascending, less air when descending, **ESPECIALLY** with the change of note. This ensures smooth transitions between the octaves.
3. **Vibrato:** make sure the vibrato is integrated into your sound and doesn't stick out.
4. **Different articulations:** all slurred, slur two beats at a time, all tongued legato.
5. **Intonation:** use a tuner to check your octaves, and test your ear by playing without the tuner to check your intonation with yourself.